

1

00:00:00,000 --> 00:00:12,000

This is Amy, Chris, and Britt on the top floor of the Berkeley.

2

00:00:12,000 --> 00:00:15,000

If there's anybody here, we're not here to hurt you.

3

00:00:15,000 --> 00:00:19,000

We don't mean any disrespect by coming onto the ferry.

4

00:00:19,000 --> 00:00:21,000

We'd love to speak with you.

5

00:00:21,000 --> 00:00:24,000

If you're up for talking, we just want to ask some questions.

6

00:00:24,000 --> 00:00:29,000

And if you feel like answering, all you have to do is walk by this object here with the green light

7

00:00:29,000 --> 00:00:33,000

and it'll make other lights light up.

8

00:00:33,000 --> 00:00:37,000

Do you understand?

9

00:00:37,000 --> 00:00:40,000

That was a flash.

10

00:00:40,000 --> 00:00:47,000

Are you the person they call the fedora man?

11

00:00:47,000 --> 00:00:52,000

Okay, okay.

12

00:00:52,000 --> 00:00:54,000

Do you like wearing hats?

13

00:00:54,000 --> 00:01:00,000

That seems... that's a little too random.

14

00:01:00,000 --> 00:01:02,000

Are you a female?

15

00:01:02,000 --> 00:01:06,000

I didn't get the question out of there.

16

00:01:06,000 --> 00:01:09,000

Yeah, this is something that's mechanical.

17

00:01:09,000 --> 00:01:10,000

That's not...

18

00:01:10,000 --> 00:01:13,000

You know what that is? It's a bit dying battery.

19

00:01:13,000 --> 00:01:15,000

Are you sure that Britt before...

20

00:01:15,000 --> 00:01:17,000

Man, I guess it can't hurt.

21

00:01:17,000 --> 00:01:19,000

Yeah, I mean, if we change it...

22

00:01:19,000 --> 00:01:22,000

We started doing some K-Tumor and we got a few hits on it.

23

00:01:22,000 --> 00:01:25,000

But after a little while, we figured it was something else interfering with them.

24

00:01:25,000 --> 00:01:27,000

It seemed more of a coincidence than like a response.

25

00:01:27,000 --> 00:01:33,000

We saw a little flicker earlier. If that was you, can you please come toward that green light again?

26

00:01:33,000 --> 00:01:36,000

I get to think about a green purple.

27

00:01:36,000 --> 00:01:38,000

You know it flickers while I was walking.

28

00:01:38,000 --> 00:01:39,000

I guess it did.

29

00:01:39,000 --> 00:01:40,000

Oh, I noticed.

30

00:01:40,000 --> 00:01:41,000

It goes again.

31

00:01:41,000 --> 00:01:42,000

So it's not the battery.

32

00:01:42,000 --> 00:01:43,000

We rolled out the battery.

33

00:01:43,000 --> 00:01:45,000

Okay, that's where it goes again.

34

00:01:45,000 --> 00:01:47,000

I think it's just going off randomly.

35

00:01:47,000 --> 00:01:52,000

I don't feel like we're establishing any sort of communication pattern with whatever could be making it go off.

36

00:01:52,000 --> 00:01:55,000

We weren't getting anything reliable with the K-Tumors upstairs.

37

00:01:55,000 --> 00:01:58,000

I think we should move on. I think we have a lot of ground to cover up here.

38

00:02:04,000 --> 00:02:07,000

This hole downstairs is humming because of this thing.

39

00:02:08,000 --> 00:02:10,000

Dude, even the phone. It's like...

40

00:02:10,000 --> 00:02:11,000

Jason to the bridge.

41

00:02:11,000 --> 00:02:12,000

What?

42

00:02:12,000 --> 00:02:14,000

Jason Hawes to the bridge.

43

00:02:14,000 --> 00:02:16,000

I think somebody's calling.

44

00:02:16,000 --> 00:02:17,000

Jason?

45

00:02:17,000 --> 00:02:20,000

Jason Hawes on the bridge.

46

00:02:20,000 --> 00:02:22,000

This is Jason.

47

00:02:22,000 --> 00:02:24,000

He's used the old phone.

48

00:02:24,000 --> 00:02:26,000

The brass phone.

49

00:02:26,000 --> 00:02:28,000

One second.

50

00:02:33,000 --> 00:02:36,000

I wonder if this is functional. This could explain some of this stuff.

51

00:02:36,000 --> 00:02:39,000

Well, we need to find the other end of that.

52

00:02:39,000 --> 00:02:40,000

And then we'll test it out.

53

00:02:40,000 --> 00:02:42,000

Yeah, that's what I'm saying.

54

00:02:42,000 --> 00:02:43,000

Alright.

55

00:02:43,000 --> 00:02:46,000

That could explain some EVPs.

56

00:02:46,000 --> 00:02:48,000

Just some body voice.

57

00:03:08,000 --> 00:03:09,000

Here it is.

58

00:03:09,000 --> 00:03:11,000

Hey Grant, can you hear me?

59

00:03:11,000 --> 00:03:12,000

What's up?

60

00:03:12,000 --> 00:03:15,000

Yeah, Grant, I can hear you perfectly here.

61

00:03:15,000 --> 00:03:16,000

It's pretty awesome.

62

00:03:16,000 --> 00:03:18,000

Dude, we need to turn around now.

63

00:03:20,000 --> 00:03:22,000

She can't take much more of it.

64

00:03:22,000 --> 00:03:24,000

You can't push it much further.

65

00:03:24,000 --> 00:03:26,000

She's on over here, so Grant...

66

00:03:28,000 --> 00:03:29,000

Let's... over here.

67

00:03:29,000 --> 00:03:31,000

Set up so you can talk right into it.

68

00:03:31,000 --> 00:03:33,000

Yeah, we need to move.

69

00:03:33,000 --> 00:03:35,000

Alright, man. I'll head over your way.

70

00:03:42,000 --> 00:03:44,000

I'll go this way.

71

00:03:55,000 --> 00:03:56,000

You know what I could do?

72

00:03:56,000 --> 00:03:58,000

I'll just go up and walk.

73

00:03:58,000 --> 00:04:02,000

Up those steps, walk it as 15 foot jumps as I can.

74

00:04:02,000 --> 00:04:04,000

Or you can just walk it normal too.

75

00:04:04,000 --> 00:04:06,000

Do one weird and do one normal.

76

00:04:06,000 --> 00:04:07,000

And see how long it's going.

77

00:04:07,000 --> 00:04:09,000

I'll go this way across. Normal.

78

00:04:09,000 --> 00:04:11,000

And this way across.

79

00:04:11,000 --> 00:04:13,000

Jump, jumping, pull, vaulting, whatever.

80

00:04:13,000 --> 00:04:14,000

Long jump, okay.

81

00:04:14,000 --> 00:04:16,000

Long jumping, pull, vaulting.

82

00:04:16,000 --> 00:04:17,000

Okay.

83

00:04:18,000 --> 00:04:21,000

We had Brick go upstairs and walk normal across the floor

84

00:04:21,000 --> 00:04:24,000

just to see how this sounds carry through place.

85

00:04:24,000 --> 00:04:26,000

Alright, I'm gonna go for it.

86

00:04:26,000 --> 00:04:28,000

Alright, we're waiting.

87

00:04:28,000 --> 00:04:30,000

It sounds like it's on this floor.

88

00:04:30,000 --> 00:04:32,000

It sounds like it's on this floor.

89

00:04:32,000 --> 00:04:34,000

That's so weird.

90

00:04:34,000 --> 00:04:35,000

That's wild.

91

00:04:36,000 --> 00:04:37,000

That's kind of scary.

92

00:04:37,000 --> 00:04:39,000

It sounds like she's walking down the hallway.

93

00:04:39,000 --> 00:04:41,000

I don't like that. It totally does.

94

00:04:42,000 --> 00:04:43,000

That's weird.

95

00:04:43,000 --> 00:04:45,000

Alright, that's from one end to the other.

96

00:04:45,000 --> 00:04:46,000

Normal walk.

97

00:04:47,000 --> 00:04:49,000

No, we had him kind of hopping across the floor.

98

00:04:49,000 --> 00:04:50,000

I don't know.

99

00:04:50,000 --> 00:04:51,000

I don't know.

100

00:04:51,000 --> 00:04:52,000

I don't know.

101

00:04:52,000 --> 00:04:53,000

I don't know.

102

00:04:53,000 --> 00:04:54,000

I don't know.

103

00:04:54,000 --> 00:04:55,000

I don't know.

104

00:04:55,000 --> 00:04:56,000

I don't know.

105

00:04:56,000 --> 00:04:59,000

We had him kind of hopping across the floor with longer strides.

106

00:04:59,000 --> 00:05:01,000

Okay, time to pull vault.

107

00:05:01,000 --> 00:05:02,000

Give it.

108

00:05:02,000 --> 00:05:03,000

Here we go.

109

00:05:04,000 --> 00:05:06,000

It sounds like two sets of footsteps.

110

00:05:14,000 --> 00:05:15,000

How's that?

111

00:05:15,000 --> 00:05:17,000

Alright, that was really weird.

112

00:05:17,000 --> 00:05:18,000

That was weird.

113

00:05:18,000 --> 00:05:20,000

Amy and I didn't have our flashlights on.

114

00:05:20,000 --> 00:05:23,000

And we would have sworn that there was somebody on our floor

115

00:05:23,000 --> 00:05:24,000

walking up to us.

116

00:05:24,000 --> 00:05:27,000

It's the first time we did it when you walked normal.

117

00:05:27,000 --> 00:05:29,000

It sounded like you were on this floor.

118

00:05:29,000 --> 00:05:32,000

It sounded like someone was walking directly toward us in this hallway.

119

00:05:32,000 --> 00:05:33,000

It was kind of creepy.

120

00:05:33,000 --> 00:05:34,000

Yeah, it was really creepy.

121

00:05:34,000 --> 00:05:35,000

Really?

122

00:05:35,000 --> 00:05:36,000

Yeah.

123

00:05:36,000 --> 00:05:39,000

It was the strangest thing how the sound carried in that place.

124

00:05:46,000 --> 00:05:49,000

Why don't we try splitting up into cabin?

125

00:05:49,000 --> 00:05:50,000

Alright.

126

00:05:50,000 --> 00:05:53,000

Just see what might happen.

127

00:05:54,000 --> 00:05:55,000

Let me stir something up.

128

00:05:55,000 --> 00:05:56,000

Yeah.

129

00:06:09,000 --> 00:06:13,000

They say this first mate's cabin is supposed to be pretty active.

130

00:06:13,000 --> 00:06:15,000

How do you feel in there, Steve?

131

00:06:16,000 --> 00:06:17,000

I feel okay.

132

00:06:18,000 --> 00:06:20,000

I'm laying on the cot.

133

00:06:21,000 --> 00:06:24,000

EMF said a .1, not moving.

134

00:06:25,000 --> 00:06:27,000

Is there anybody in this cabin?

135

00:06:28,000 --> 00:06:30,000

Captain, are you in here with me?

136

00:06:35,000 --> 00:06:38,000

I have the utmost respect for you.

137

00:06:44,000 --> 00:06:45,000

Make a noise.

138

00:06:45,000 --> 00:06:46,000

Show yourself.

139

00:06:46,000 --> 00:06:48,000

Do something to let us know that you're here.

140

00:06:48,000 --> 00:06:50,000

We just want to know that you're here.

141

00:06:50,000 --> 00:06:51,000

It's all.

142

00:06:53,000 --> 00:06:55,000

Still nothing, Steve?

143

00:06:55,000 --> 00:06:56,000

Nothing.

144

00:06:57,000 --> 00:06:59,000

Still nothing, Dave.

145

00:07:09,000 --> 00:07:12,000

We're not here to mean any harm.

146

00:07:15,000 --> 00:07:17,000

Nothing we brought will hurt you.

147

00:07:17,000 --> 00:07:19,000

Do you like your ship?

148

00:07:25,000 --> 00:07:27,000

All the spiders are so black.

149

00:07:27,000 --> 00:07:30,000

I know, it's weird because I'm hearing noises down here, but...

150

00:07:31,000 --> 00:07:32,000

I don't know.

151

00:07:34,000 --> 00:07:36,000

Like there's no way to pinpoint what's...

152

00:07:36,000 --> 00:07:37,000

Where it's coming from.

153

00:07:37,000 --> 00:07:38,000

No.

154

00:07:38,000 --> 00:07:39,000

Or what's doing it.

155

00:07:39,000 --> 00:07:41,000

Is that them up there or is that over here?

156

00:07:41,000 --> 00:07:42,000

I don't know.

157

00:07:42,000 --> 00:07:43,000

Is where is this whole thing is?

158

00:07:45,000 --> 00:07:46,000

See?

159

00:07:46,000 --> 00:07:48,000

That sounds like it's down here.

160

00:07:48,000 --> 00:07:50,000

But is it just settling?

161

00:07:50,000 --> 00:07:52,000

Let's just go see if we can make a shot that near us.

162

00:07:52,000 --> 00:07:54,000

Let's just move.

163

00:07:54,000 --> 00:07:56,000

We'll keep moving to where we think the sound is.

164

00:07:56,000 --> 00:07:58,000

I heard it.

165

00:07:58,000 --> 00:07:59,000

Right there.

166

00:08:00,000 --> 00:08:01,000

That was down here.

167

00:08:06,000 --> 00:08:07,000

It's by the rocks.

168

00:08:07,000 --> 00:08:08,000

What?

169

00:08:08,000 --> 00:08:09,000

I just feel...

170

00:08:10,000 --> 00:08:11,000

You don't feel that?

171

00:08:11,000 --> 00:08:12,000

What?

172

00:08:13,000 --> 00:08:14,000

Was it just rocking a little bit?

173

00:08:14,000 --> 00:08:15,000

Yeah, it's rocking.

174

00:08:17,000 --> 00:08:19,000

Maybe that's just what the sound is, the thing moving.

175

00:08:21,000 --> 00:08:22,000

Let's sit over here.

176

00:08:22,000 --> 00:08:23,000

Oh my god.

177

00:08:24,000 --> 00:08:25,000

I almost fell over.

178

00:08:25,000 --> 00:08:26,000

I know.

179

00:08:28,000 --> 00:08:31,000

It's over by the ropes though, which is what they said moves.

180

00:08:35,000 --> 00:08:36,000

Alright.

181

00:08:42,000 --> 00:08:43,000

Hello?

182

00:08:44,000 --> 00:08:45,000

Hello?

183

00:08:51,000 --> 00:08:53,000

This is the captain's rover right here.

184

00:08:53,000 --> 00:08:54,000

You're kidding me.

185

00:08:54,000 --> 00:08:55,000

How does this work?

186

00:08:55,000 --> 00:08:56,000

That looks awesome.

187

00:08:57,000 --> 00:08:59,000

You guys are gonna race.

188

00:08:59,000 --> 00:09:00,000

Holy crap.

189

00:09:02,000 --> 00:09:03,000

Wow.

190

00:09:04,000 --> 00:09:05,000

Shoot.

191

00:09:07,000 --> 00:09:08,000

Is he going?

192

00:09:08,000 --> 00:09:09,000

Yeah.

193

00:09:10,000 --> 00:09:11,000

How far is it?

194

00:09:11,000 --> 00:09:13,000

Just pull yourself on the string?

195

00:09:13,000 --> 00:09:14,000

Yeah.

196

00:09:14,000 --> 00:09:15,000

What?

197

00:09:15,000 --> 00:09:17,000

Oh, somebody's moving me.

198

00:09:17,000 --> 00:09:18,000

No, it's a ghost.

199

00:09:18,000 --> 00:09:19,000

Oh jeez.

200

00:09:21,000 --> 00:09:23,000

I'm already cracking my head.

201

00:09:32,000 --> 00:09:33,000

We'll see you later.

202

00:09:34,000 --> 00:09:35,000

Alright.

203

00:09:35,000 --> 00:09:36,000

Alright, it's cool, huh?

204

00:09:41,000 --> 00:09:42,000

Oh, the food can.

205

00:09:43,000 --> 00:09:44,000

Oh, look at that.

206

00:09:44,000 --> 00:09:46,000

It's a holy hot song.

207

00:09:46,000 --> 00:09:47,000

Temporary insanity.

208

00:09:48,000 --> 00:09:49,000

I got a great idea.

209

00:09:49,000 --> 00:09:50,000

Hey, Britt.

210

00:09:50,000 --> 00:09:51,000

No.

211

00:09:52,000 --> 00:09:53,000

I'm not gonna do that.

212

00:09:53,000 --> 00:09:54,000

I'm gonna do that.

213

00:09:54,000 --> 00:09:55,000

I'm gonna do that.

214

00:09:55,000 --> 00:09:56,000

I'm gonna do that.

215

00:09:56,000 --> 00:09:57,000

I'm gonna do that.

216

00:09:57,000 --> 00:09:58,000

I'm gonna do that.

217

00:09:58,000 --> 00:09:59,000

I'm gonna do that.

218

00:09:59,000 --> 00:10:00,000

I'm gonna do that.

219

00:10:00,000 --> 00:10:01,000

I'm gonna do that.

220

00:10:01,000 --> 00:10:02,000

Hey, Britt.

221

00:10:02,000 --> 00:10:03,000

No.

222

00:10:03,000 --> 00:10:04,000

I say,

223

00:10:04,000 --> 00:10:06,000

I'll pay you 40 bucks

224

00:10:07,000 --> 00:10:08,000

to drink a shot of this.

225

00:10:09,000 --> 00:10:10,000

What is it again?

226

00:10:10,000 --> 00:10:11,000

It's Temporary Insanity Hot Sauce.

227

00:10:11,000 --> 00:10:12,000

Britt, I've had that stuff.

228

00:10:12,000 --> 00:10:13,000

It's hot.

229

00:10:13,000 --> 00:10:15,000

One drop is all you need.

230

00:10:15,000 --> 00:10:16,000

How much do I have to take?

231

00:10:16,000 --> 00:10:17,000

A shot.

232

00:10:17,000 --> 00:10:18,000

A shot?

233

00:10:18,000 --> 00:10:19,000

A whole shot.

234

00:10:19,000 --> 00:10:20,000

I'll give you 60 for a shot.

235

00:10:21,000 --> 00:10:22,000

60 bucks for a shot.

236

00:10:23,000 --> 00:10:24,000

Jeez, money bag toss.

237

00:10:24,000 --> 00:10:25,000

Okay.

238

00:10:25,000 --> 00:10:26,000

Oh, yes.

239

00:10:26,000 --> 00:10:27,000

Fill it up.

240

00:10:28,000 --> 00:10:30,000

Not Phillip, but definitely shot size.

241

00:10:32,000 --> 00:10:33,000

Oh, come on.

242

00:10:34,000 --> 00:10:35,000

Dude, I can't take all that.

243

00:10:35,000 --> 00:10:37,000

Hey, Britt, have you ever been to Will yet?

244

00:10:37,000 --> 00:10:38,000

That's one shot.

245

00:10:39,000 --> 00:10:40,000

What?

246

00:10:40,000 --> 00:10:41,000

Can you see that?

247

00:10:41,000 --> 00:10:42,000

That's nothing.

248

00:10:42,000 --> 00:10:43,000

I'm gonna keep that up.

249

00:10:43,000 --> 00:10:44,000

You're fine.

250

00:10:45,000 --> 00:10:46,000

60 bucks.

251

00:10:47,000 --> 00:10:49,000

I want to see the cup when you're done, though.

252

00:10:50,000 --> 00:10:51,000

Dude, wet, dude, wet.

253

00:10:53,000 --> 00:10:54,000

Tap it, tap it.

254

00:10:54,000 --> 00:10:55,000

Come on.

255

00:10:55,000 --> 00:10:56,000

Hold it.

256

00:10:56,000 --> 00:10:57,000

Hold it.

257

00:10:57,000 --> 00:10:58,000

Hold it.

258

00:10:58,000 --> 00:10:59,000

How you doing?

259

00:10:59,000 --> 00:11:00,000

He's lost temperance.

260

00:11:00,000 --> 00:11:01,000

He can't take all the words.

261

00:11:01,000 --> 00:11:02,000

How you doing?

262

00:11:06,000 --> 00:11:07,000

Are you wearing this?

263

00:11:08,000 --> 00:11:09,000

There you go.

264

00:11:09,000 --> 00:11:10,000

Come on, he hasn't kept it down.

265

00:11:10,000 --> 00:11:11,000

You gotta keep it down.

266

00:11:12,000 --> 00:11:13,000

Britt, you gotta keep it down.

267

00:11:17,000 --> 00:11:18,000

How you doing, you all right?

268

00:11:19,000 --> 00:11:20,000

Yeah.

269

00:11:20,000 --> 00:11:21,000

You all right?

270

00:11:22,000 --> 00:11:23,000

Yeah.

271

00:11:24,000 --> 00:11:25,000

You're doing great.

272

00:11:25,000 --> 00:11:26,000

You're doing great.

273

00:11:26,000 --> 00:11:27,000

You're doing great.

274

00:11:27,000 --> 00:11:28,000

Yeah.

275

00:11:28,000 --> 00:11:29,000

You just hear...

276

00:11:30,000 --> 00:11:31,000

I'm gonna puke.

277

00:11:32,000 --> 00:11:33,000

Yeah, I'm gonna puke.

278

00:11:34,000 --> 00:11:35,000

No, no, you put your hands down.

279

00:11:35,000 --> 00:11:36,000

I'm gonna puke.

280

00:11:42,000 --> 00:11:45,000

That was the hottest frickin' hustles I've ever had in my life.

281

00:11:45,000 --> 00:11:46,000

Oh, that's hilarious.